

'Lewiston Public Art Project' (cont.)

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putting signage ... to redo the historic district with the antique lights and the signage. We're trying to enhance the historic district.

"But the bike path will come down Cayuga Street to Fourth Street; from Fourth to Center; it will come past the playground here (at the Red Brick Municipal Building) or down to the waterfront. There's going to be signage along the way for people to bike. And then it will go out River Road" to Fort Niagara and into Porter.

There wouldn't be a dedicated bike lane, but the road(s) would be striped to note bike access.

Last week, Welch said, "Initially, we started our art group (citizen committee) because we wanted more art in the Village of Lewiston. We wanted to tie it in with our bike path. ... We wanted Academy Park (and its stopover comfort



Shown here is Dan Buttery's rendering of a metal frame and artwork that is part of the "Lewiston Public Art Project." The frame is superimposed in front of Gallo Coal Fire Kitchen.

station) to display some art. ... We thought that would be nice along the pathway. It's beautiful to walk in the park, but it's nice to be able to view some of the artists' works."

Stevens has said the trail could welcome upward of 8.5 million people annually.

At the recent board meeting, he stated, "To the extent you can creatively use arts and gardens, we would adjust our funding policies to minimize signage and maximize arts and gardens."

He also warned Lewiston interests need to get on the

same page, as far as participation in the bike trail goes: "Next summer, we're going to build an amazing trail through Artpark. If we don't come up with a better solution for the village, we'll have no choice but to go around the village. We'll leave the village out of the trail system. It would be a shame, because people want to come to the village. They want to go to the shops. But you need to come to some consensus on what you want it to look like, so that we can support something which really benefits the village."

•Who decides what art pieces are showcased?

The metal frames – and perhaps art shows, too – would be part of a "Lewiston Living Art Gallery."

Dean shared a document with the Tribune/Sentinel titled "Guest Curators for Lewiston Public Art Project." It states:

"For each Art Show, a guest

curator will be selected by the Public Art Group, a committee facilitated by the Lewiston Council on the Arts.

"The ideal make-up of the Public Art Group will be

- ✓ Local Artists
- ✓ Local Business Owners
- ✓ Local Arts Educators
- ✓ Representative from the Village Administration

✓ Representatives from the Village Beautification Committee

✓ Representatives from the Lewiston Area Historical Society

"The guest curator and the Public Art Group will collaborate in developing an exhibition.

✓ A curator might come to the LCA with an exhibition proposal in either an early or a well-formed state

✓ The LCA might approach a guest curator with a nascent or developed exhibition concept – or even simply an invitation to develop a proposal

•Some suggestions from our meeting for possible temporary, themed art exhibits include

✓ Selections from Lew Port High School Art Shows (Student Artists, Alumni Artists)

✓ Historical Paintings of the Lower Niagara River Region

✓ Haudenosaunee Art and Culture

✓ Portraits of local historical figures (A mix of existing and newly created paintings)

✓ 'New York State of Mind' "

Dean cited guidelines from the College Art Association in the creation of this form.

At the meeting, she noted art in the metal frames would be switched out at regular intervals.

Next Step

The Village Board will discuss the "Lewiston Public Art Project" with the Historic Preservation Commission and the Planning Commission at a joint public meeting set for 6 p.m. Monday, Oct. 16, in the Red Brick Municipal Building, 145 N. Fourth St.



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